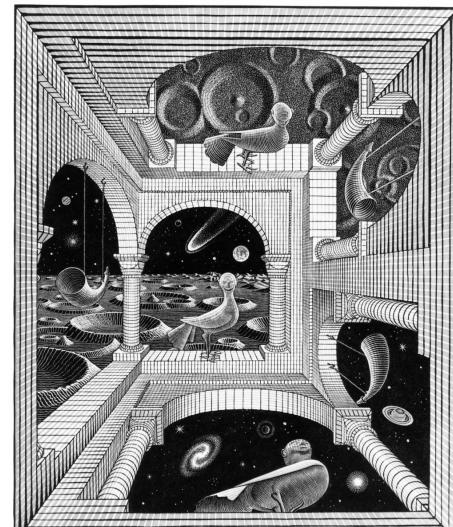
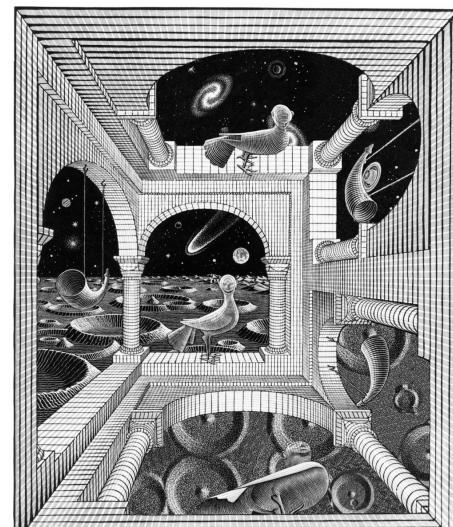
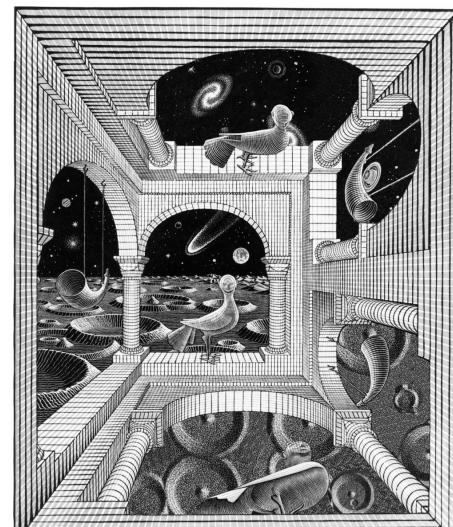
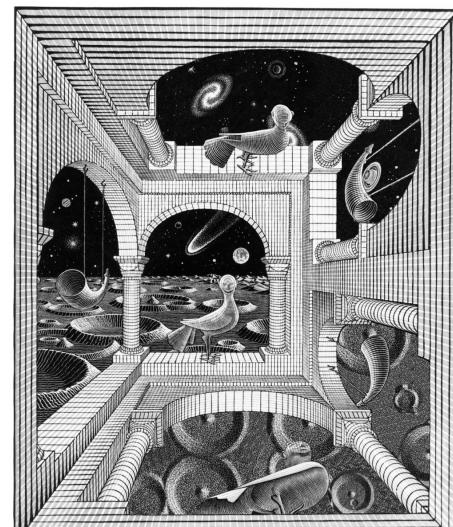


Late 1800's - 1:2500 Plan

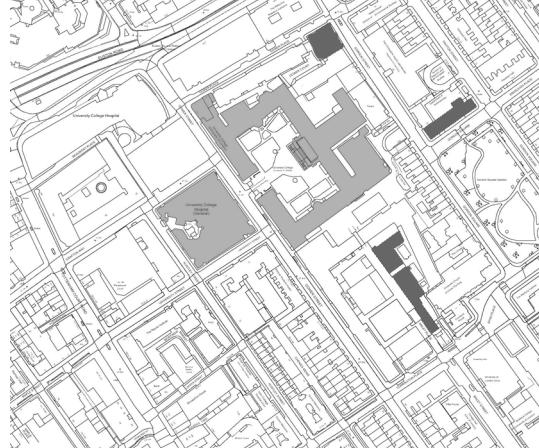
1860 - Slade School of Art founded



M.C.Escher_Autre Monde

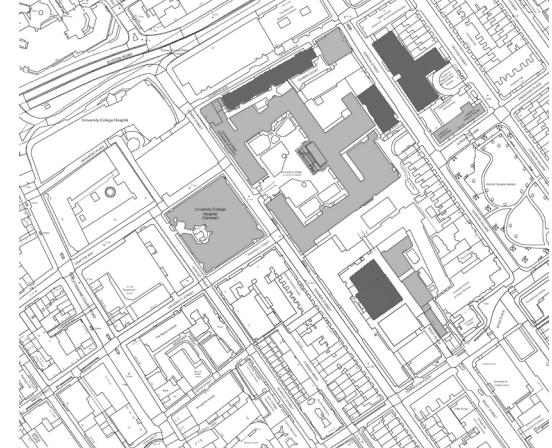
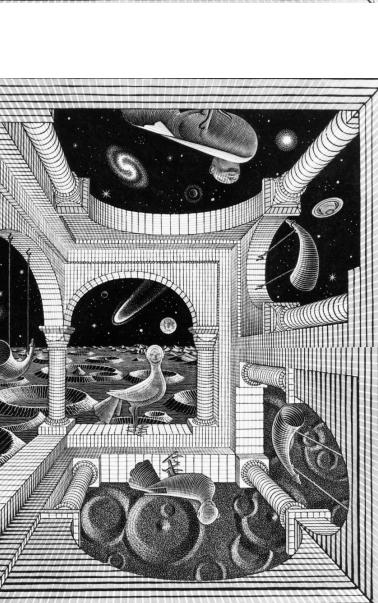
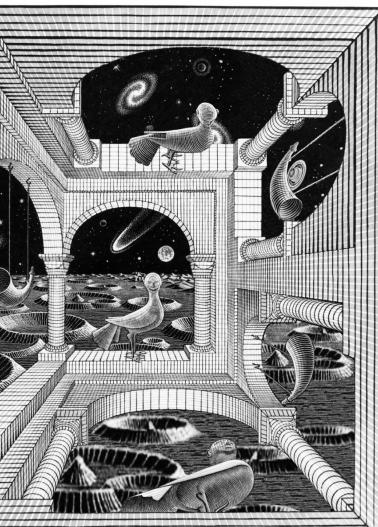


To determine the best way to intervene on the LSBU campus I studied a precedent. University College London is situated in the quiet but well connected area of Bloomsbury.



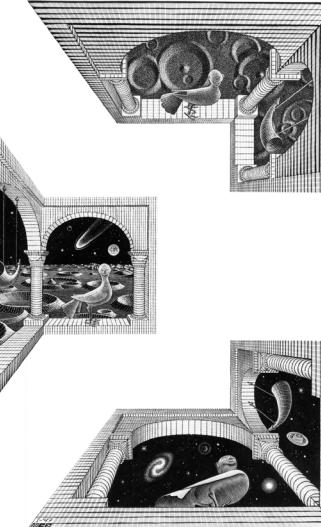
Early 1900's - 1:2500 Plan

1920 - UCL union founded



Late 1900's - 1:2500 Plan

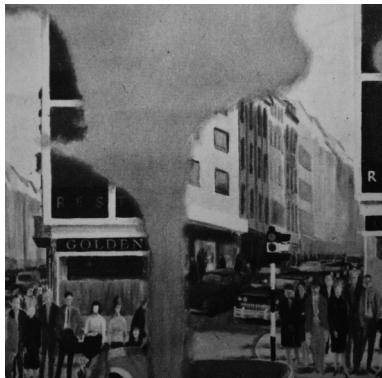
1967 - Science Library built



As part of my study into identities and the images that create them I looked at the work of M.C.Escher.

This particular piece called 'Autre Monde', meaning Another World, plays with the viewer's spatial reasoning. Three separate perspectives are displayed through a brick cage which acts as a touchstone to bring the senses back to reality.

I have created several alternate views to understand the limits of spatial perception and exploded the cage to reveal the three perspectives on show



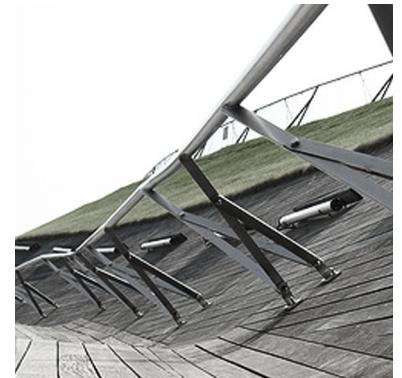
Erhart Jacoby_Single view, three perspectives



Peter Eisenman_Castello Vecchio



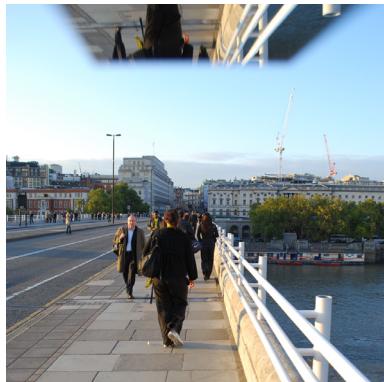
F.O.A_Yokohama Port Terminal



All these precedents deal with the relativity of a plane.



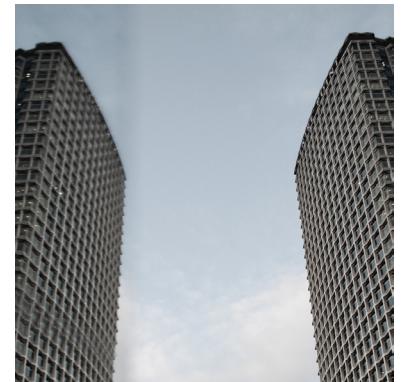
Experiments with mirrors



Taking influence from Autre Monde I started to experiment with perception.



A pocket mirror to present in the same photograph two views of the same space.



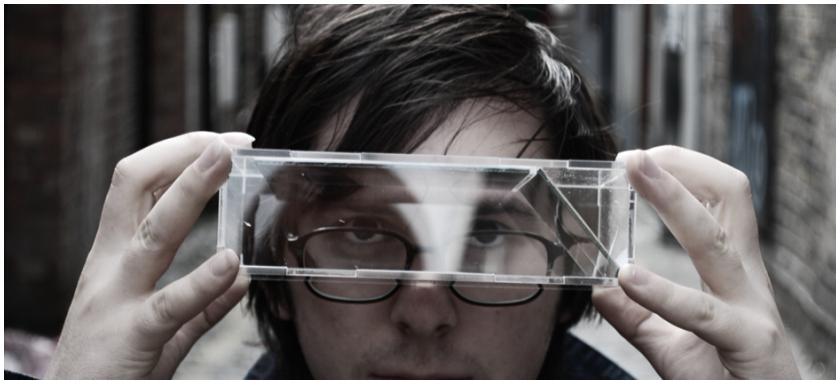
One of reality and one distorted view.

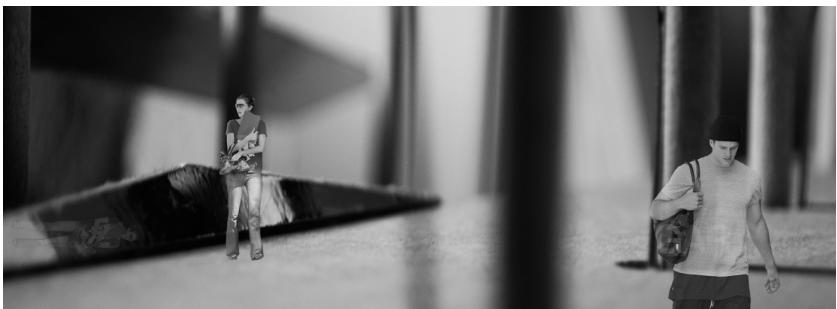
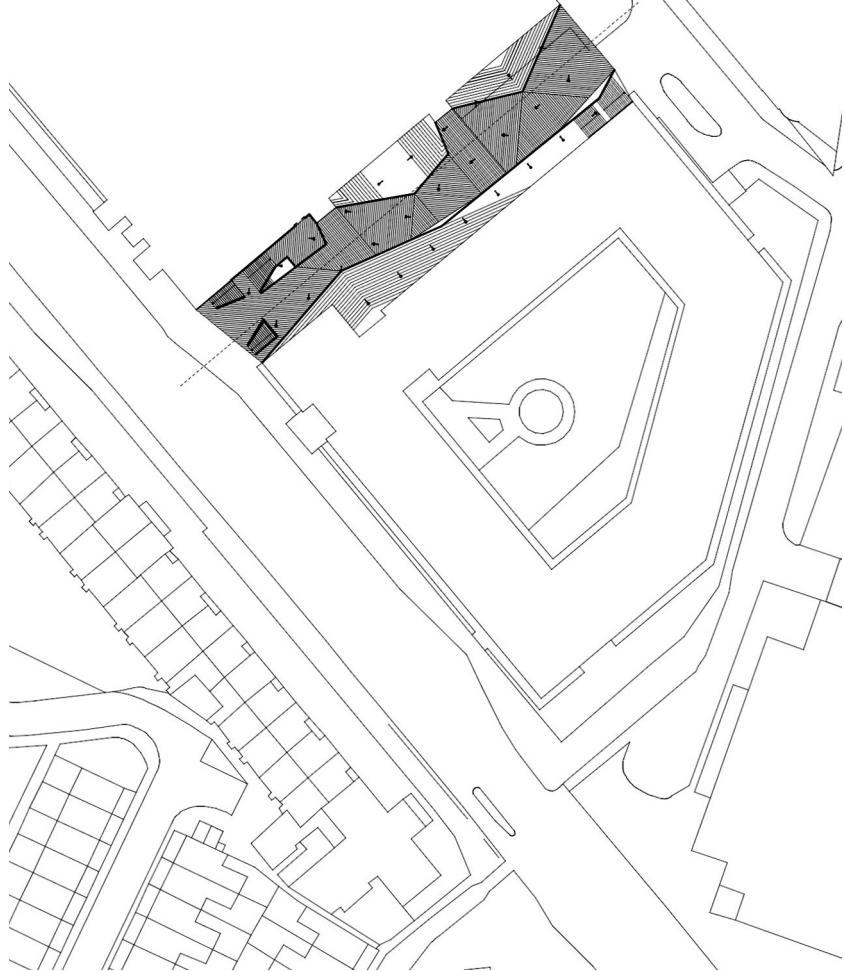
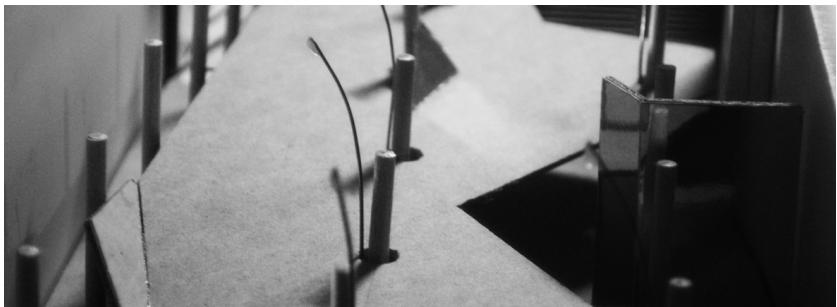
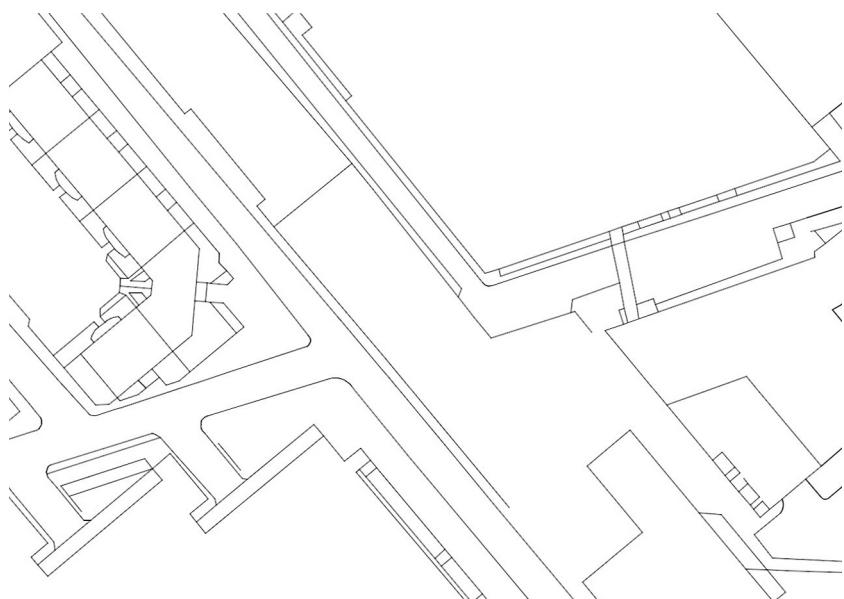


Viewing distortion device

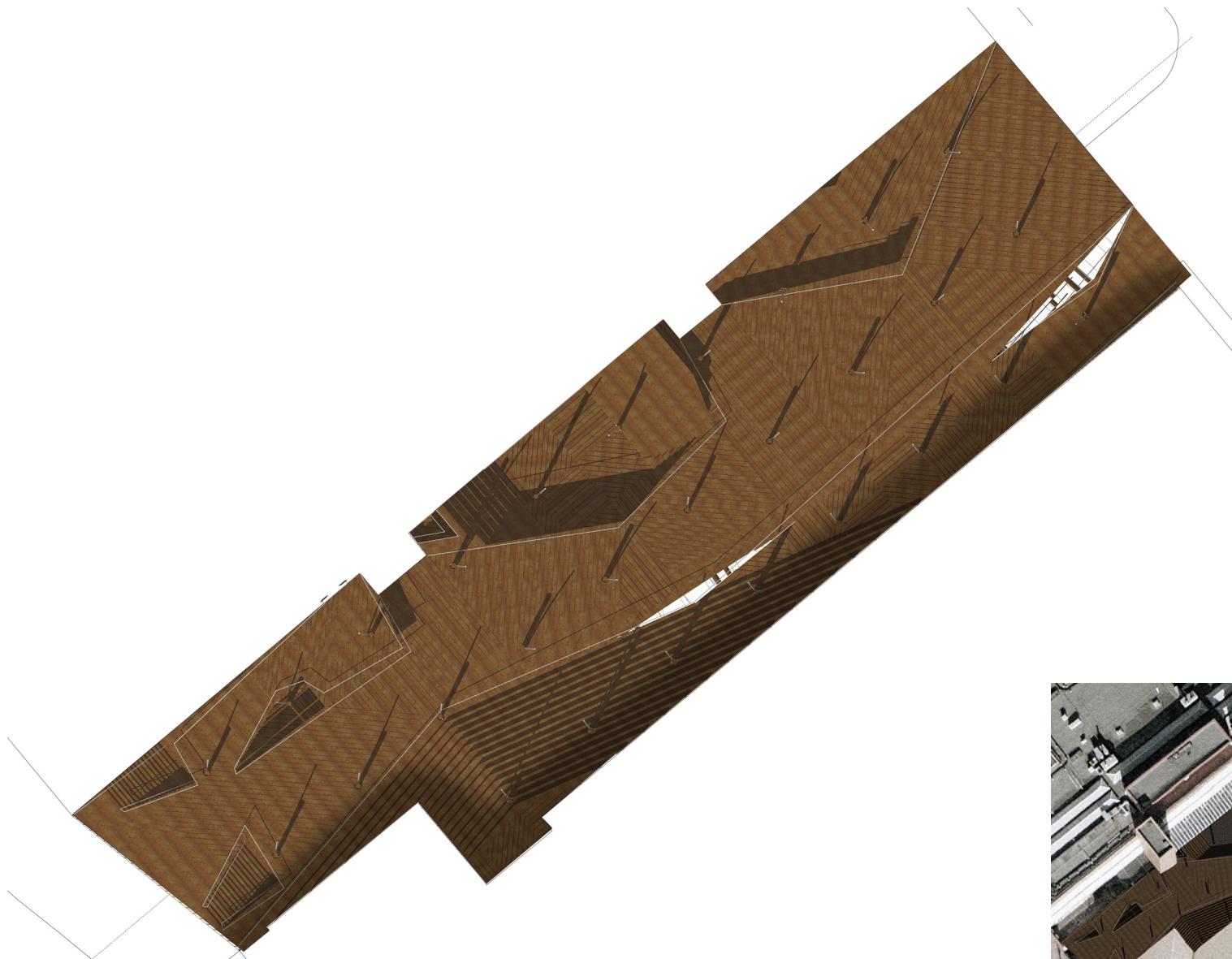


I created a viewing device which consists of two mirrors that work together to give the viewer three different views through the same viewfinder, much like Autre Monde.





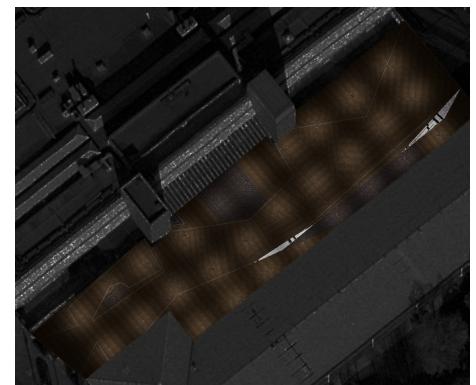
Plan 1-500



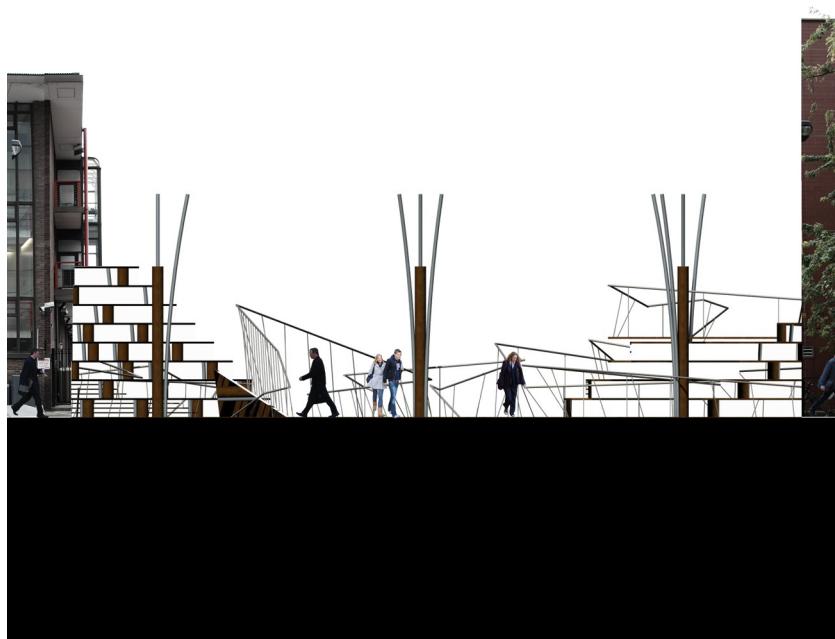
Upper deck plan 1:200



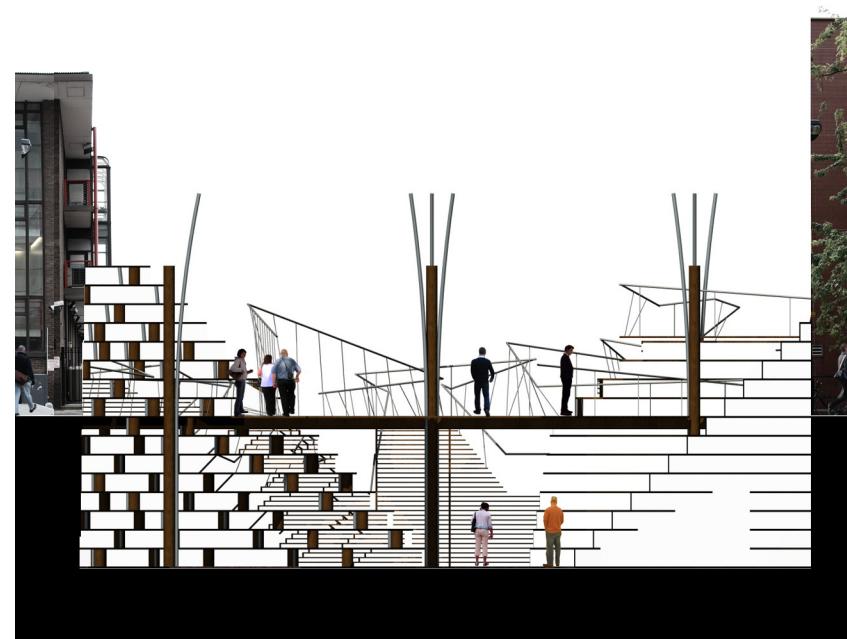
Plan view (day) 1:500



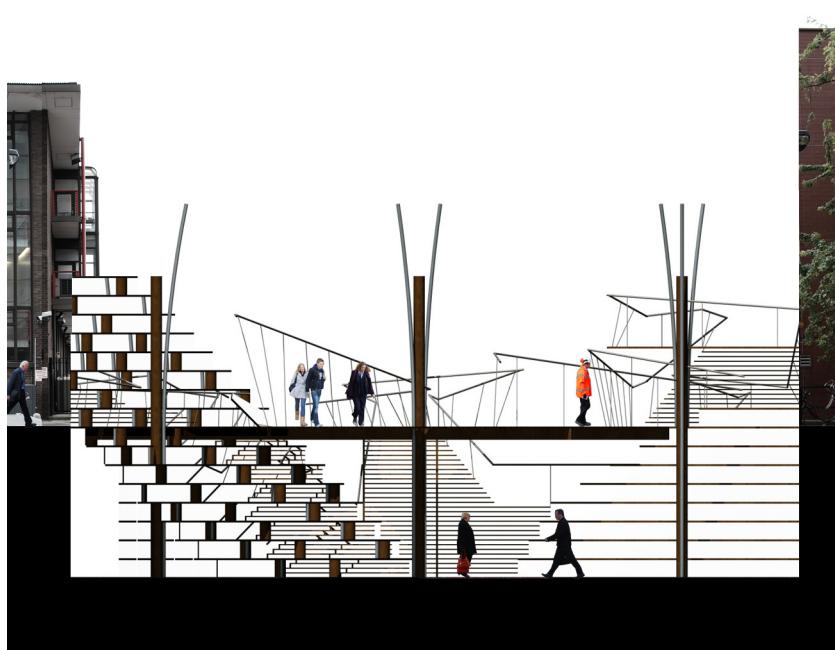
Plan view (night) 1:500



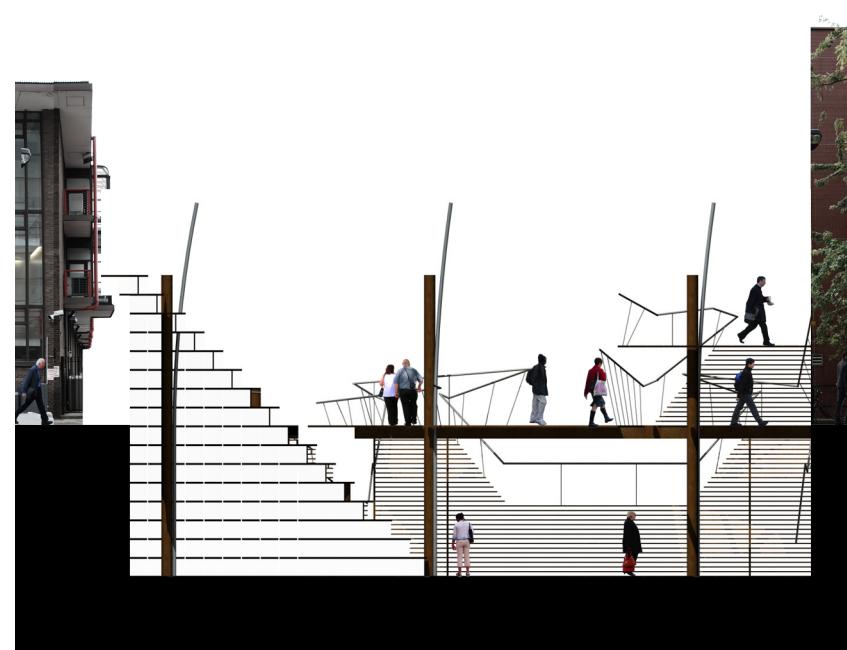
Elevation B 1-200



Section B 1-200



Section BB 1-200



Section BBB 1-200



Section A 1-200

